

CURRICULUM VITAE

NAME: Diemut Strebe
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Sites: <https://theprayer.diemutstrebe.com/>
<https://www.the-redemption-of-vanity.com/>
<http://diemutstrebe.altervista.org/>
<https://arts.mit.edu/artists/diemut-strebe/#about-the-residency>

EDUCATION:

1995 B.A. Free Art, University of Art, Braunschweig, Germany with longer stays in Italy and Spain and France
1999 M.A. Visual Art, HBK / University of Art, (with honors) Germany

ART:

The crossover between art and science is the main focus in my artwork, displayed with different media such as living / biological material, installations, using scientific experimental set ups or other technological tools, as well as photography or video.

Current projects include close cooperation with scientists in the fields of synthetic biology, human and plant genetics, tissue engineering, quantum and astrophysics, chemical engineering and other fields of scientific research.

2014 Exhibition *Sugababe* at ZKM , Karlsruhe, Germany
2014 Launch of art to outer space – Wigner's Friends with NASA and ESA
2015 Solo exhibition at Ron Feldman Gallery NY
2016 Industrial Biennale Labin, Croatia
2017 Winner of CAST Mellon Faculty Grant (MIT, Cambridge)
2017- 19 Artist in Residence at MIT
2018 Gallery Eye of Gyre, Tokyo, *Self Portrait with Bandaged Ear*
2018 Ron Feldman Gallery, Reprise, *The Invisible Man*
2018 Nomination for Smithsonian Artist Research Fellowship, SARF
2019 New York Stock Exchange, Wall Street, *The Redemption of Vanity*

2019	Mori Museum, Tokyo, <i>Sugababe</i>
2020	Centre Pompidou, Paris, <i>The Prayer</i> presented in “ Neurons , Simulated Intelligence “
2020	The EXPO Pavilion. Belgium, <i>The Prayer</i> at the show <i>Humans / Machines</i> ,
2021	ZKM, <i>The Prayer</i> at the “Bio Media”
2021	<i>The Gymnast</i> , a collaboration with MIT and Epke Zonderland presented by The Mori Art Museum curators and curators the 21st Century Museum of Contemporary Art at the Olympic Games, Japan

SELECTED PRESS:

Sugababe

Wall street Journal

<https://blogs.wsj.com/photojournal/2014/06/04/vincent-van-goghs-3-d-printed-ear-on-display/>

New York Times

<https://artsbeat.blogs.nytimes.com/2014/06/04/a-rather-unusual-van-gogh-work-at-a-german-museum/>

CNN

<http://www.cnn.com/2015/11/13/health/van-gogh-ear-art-science/>

Artnet

<https://news.artnet.com/market/vincent-van-gogh-ear-replica-358550>

The Guardian

<https://www.theguardian.com/artanddesign/2014/jun/03/vincent-van-gogh-ear-replica-german-museum>

Smithsonian

<https://www.smithsonianmag.com/smart-news/this-ear-made-with-van-gogh-dna-180957230/>

BBC

<https://www.youtube.com/watch?v=FSyS6EsuNvY>

Architectural Digest

<https://www.architecturaldigest.com/story/vincent-van-gogh-ear-diemut-strebe-ronald-feldman-fine-arts-new-york-city>

Washington Post

<https://www.washingtonpost.com/news/morning-mix/wp/2014/06/04/photo-living-replica-of-van-goghs-ear/>

Fashion Headline

<https://www.fashion-headline.com/article/24362>

Bunshun

<https://bunshun.jp/articles/-/16353?page=2>

Sothebys

<https://www.sothebys.com/en/videos/future-and-the-arts-ai-robotics-cities-life-at-the-mori-art-museum>

Sankei

<https://www.sankei.com/life/news/191212/lif1912120001-n1.html>

Stirworld

<https://www.stirworld.com/see-features-a-robot-speaks-to-god-in-diemut-strebes-installation-at-the-centre-pompidou-paris>

Sugababe was twice presented on Japan's National TV during the show at the Mori Art Museum

The Redemption of Vanity

Artnet

<https://news.artnet.com/exhibitions/diemut-strebe-diamond-1653130>

The New Yorker

<https://www.newyorker.com/magazine/2019/11/04/how-to-make-a-diamond-disappear>

New York Times

<https://www.nytimes.com/2019/11/11/science/black-fashion-physics-animals.html>

Frieze

<https://frieze.com/article/move-over-anish-kapoor-how-mit-engineers-created-blackest-black>

The RIBA Journal

<https://www.ribaj.com/products/artwork-uses-ultimate-black-to-coat-model-of-wittgenstein-s-home>

Business Insider

<https://www.businessinsider.com/the-surprising-origin-of-the-darkest-color-on-earth-2019-10>

Scienceline

<https://scienceline.org/2019/11/the-blackest-black-for-science-and-art/>

Art Critique

<https://www.art-critique.com/en/2019/08/diemut-strebe-coats-diamond-in-the-worlds-blackest-black/>

Smithsonian

<https://www.smithsonianmag.com/smart-news/theres-new-blackest-black-town-180973175/>

NBC

<https://www.nbcnews.com/mach/science/new-blackest-black-material-absorbs-99-995-percent-light-ncna1056071>

MIT NEWS/ 8th Best MIT Story of 2019

<http://news.mit.edu/2019/blackest-black-material-cnt-0913>

<http://news.mit.edu/2020/top-mit-research-stories-of-2019-0103>

Artland

<https://magazine.artland.com/in-search-of-the-blackest-black/>